

An abstract painting depicting a winter scene. The background is a textured, light grey and white, suggesting snow or a misty atmosphere. Two dark, vertical shapes, possibly trees or poles, are visible in the upper left and center. In the lower half, a dark, silhouetted figure stands on the left, reaching out towards a bright, glowing yellow circle. To the right, a red, stylized figure stands, also reaching towards a similar glowing circle. The overall mood is mysterious and evocative of a winter night.

PER FRONTH

celcius

Festivalkunstner

Vinterspill
på Lillehammer

12 Feb - 15. Mar 2026

Galleri Zink
Lillehammer



PER FRONTH

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Festivalkunstner 2026



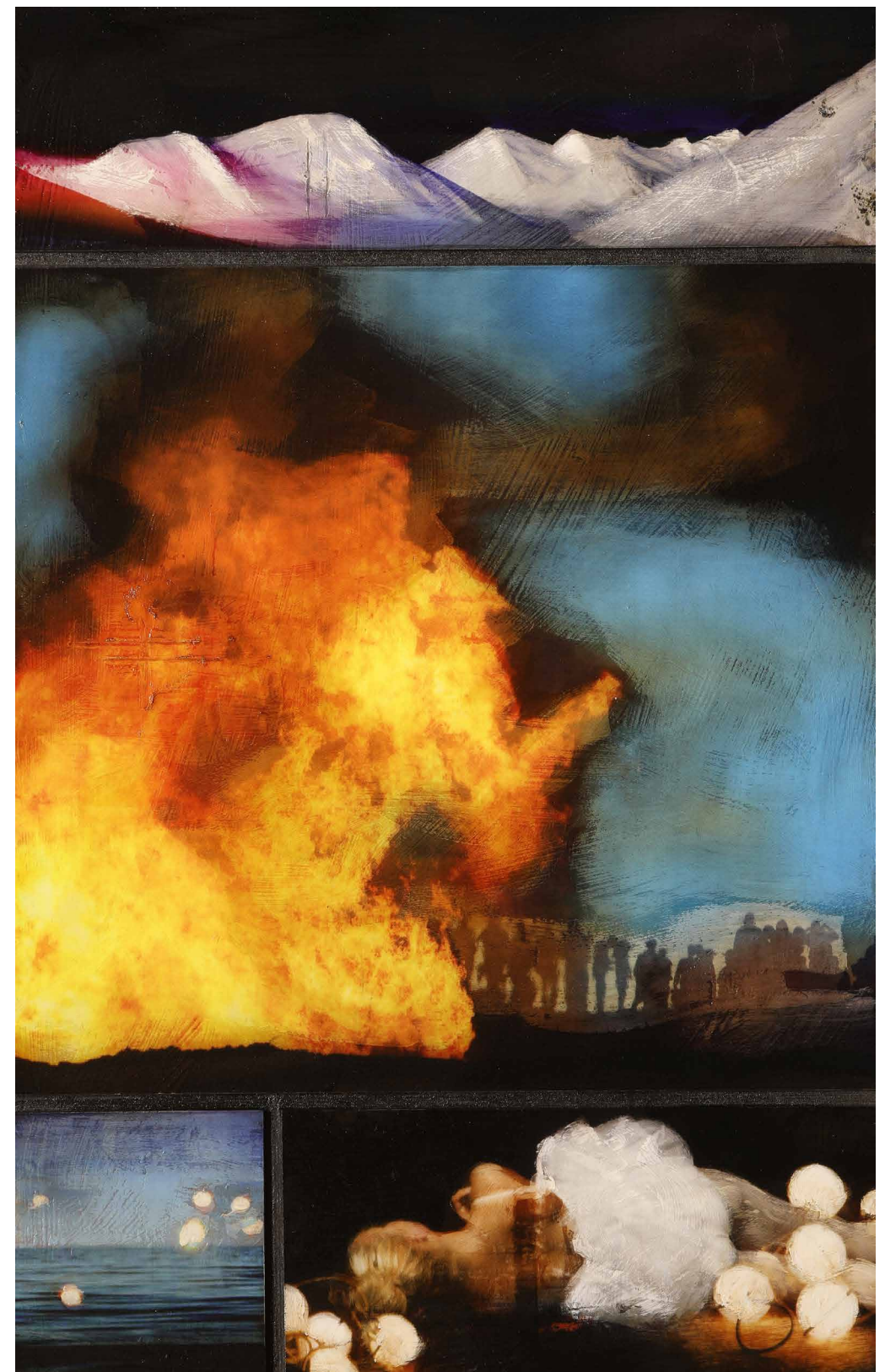
12 Feb - 15 Mar

Galleri Zink
Lillehammer



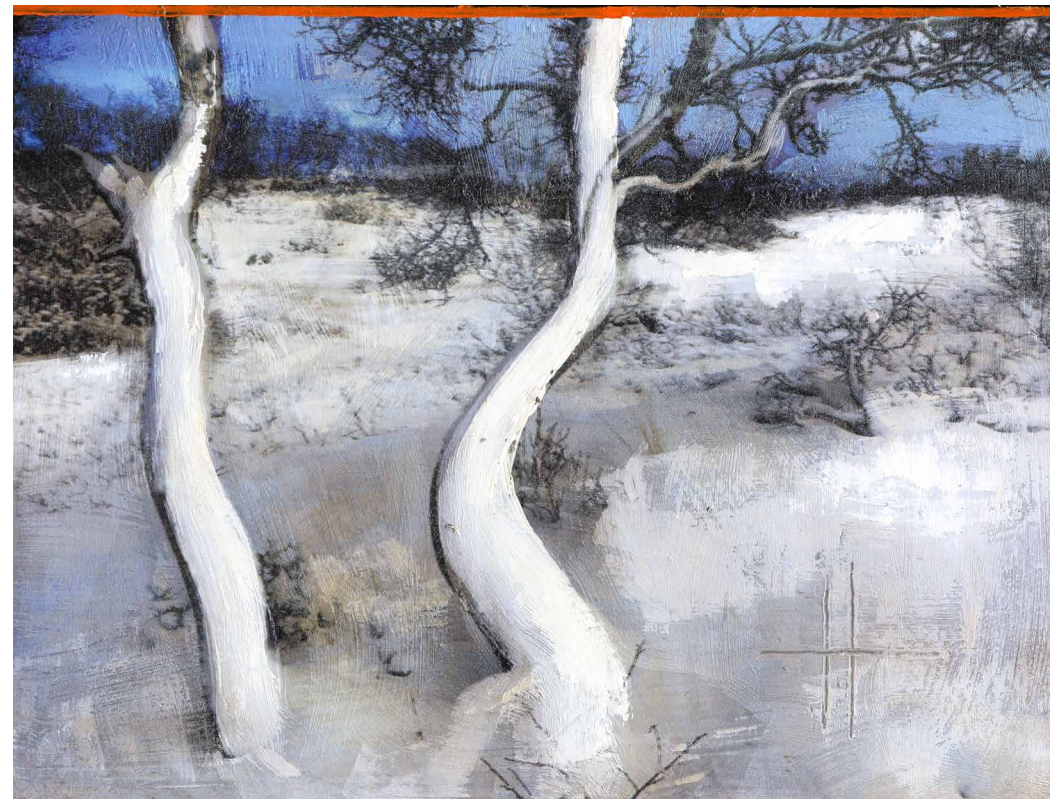
Mot Telemark / Nightslopes (Setesdal)
 from the Reservoir -series
 Mixed media, Oil on MDF
 44 x 60 cm

Conflict / Ritual (Svalbard) Inner peace
 from the Kaleidoscope -series
 Mixed media, Oil on MDF
 51 x 80 cm

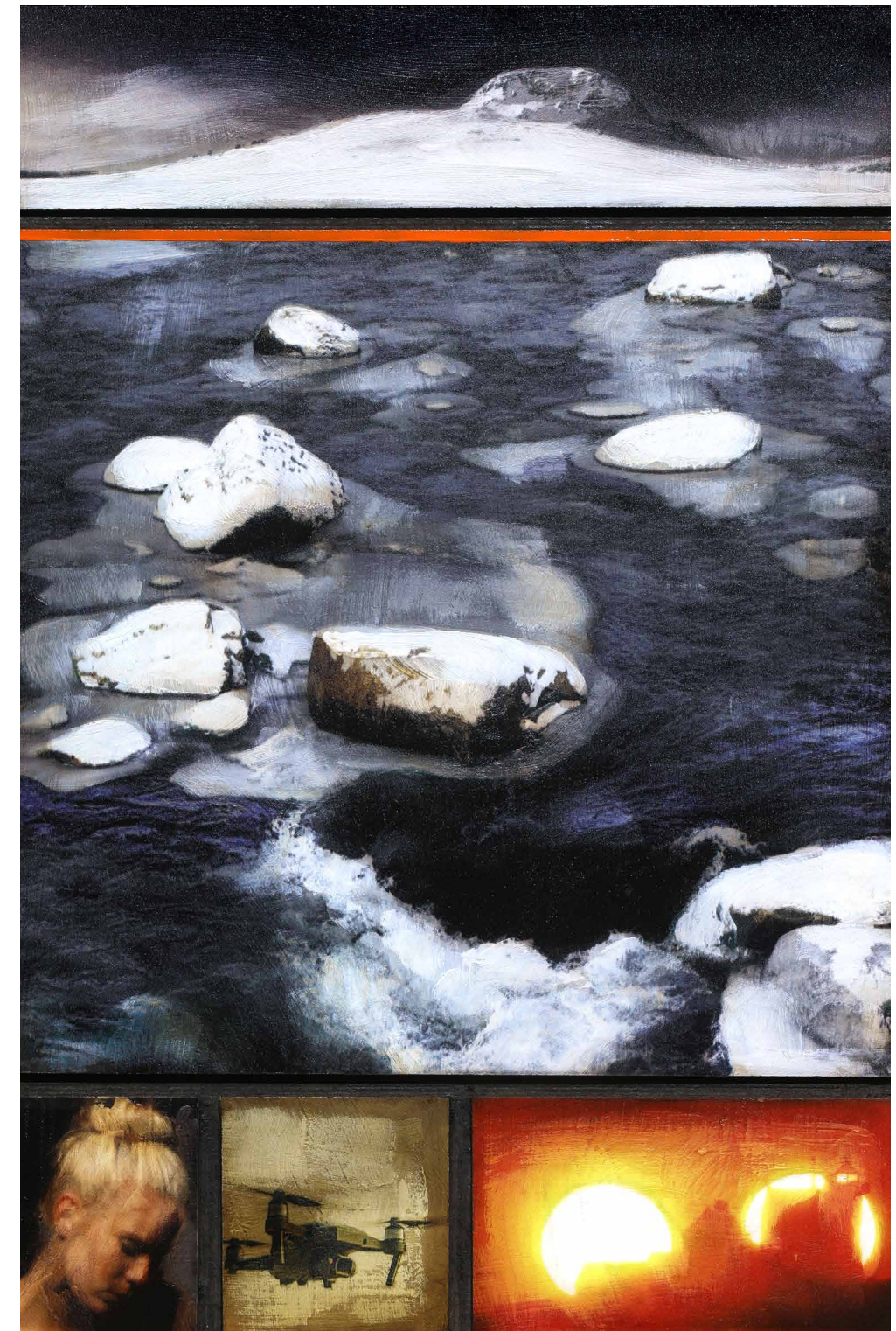




Aurora / Spruce / Sfinx
Kaleidoscope
 from the Reservoir-series
 Mixed media, Oil on MDF
 122 x 80 cm



Celcius / Bending Birch (Setesdal morning)
 from the Reservoir -series
 Mixed media, Oil on MDF
 40 x 30 cm



Springrite / Twin Sunrise / Surveillance / Female figurehead
 from the Reservoir -series
 Mixed media, Oil on MDF
 40 x 60 cm



Varde / Ritual (St.Hans Lindøya)
 from the Reservoir -series
 Mixed media, Oil on MDF
 40 x 22 cm

Nightriders Red / Moonride / Ritual (St.Hans)
 from the Reservoir-series
 Mixed media, Oil on MDF
 80 x 122 cm

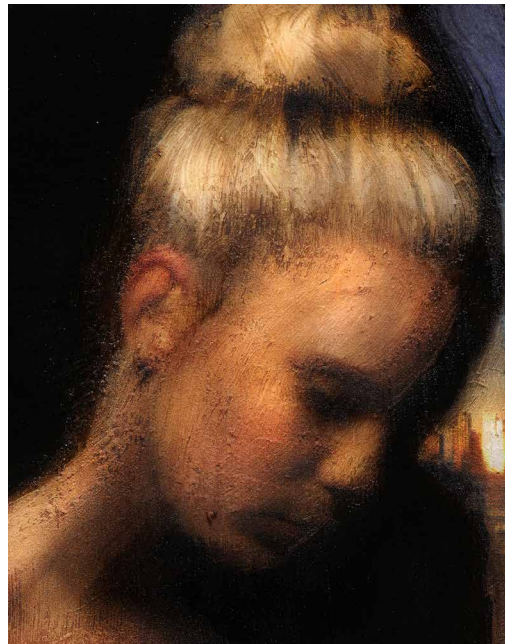




Horizon / A Good Read (Setesdal)
 from the series
 Mixed media, Oil on MDF
 82 x 92 cm

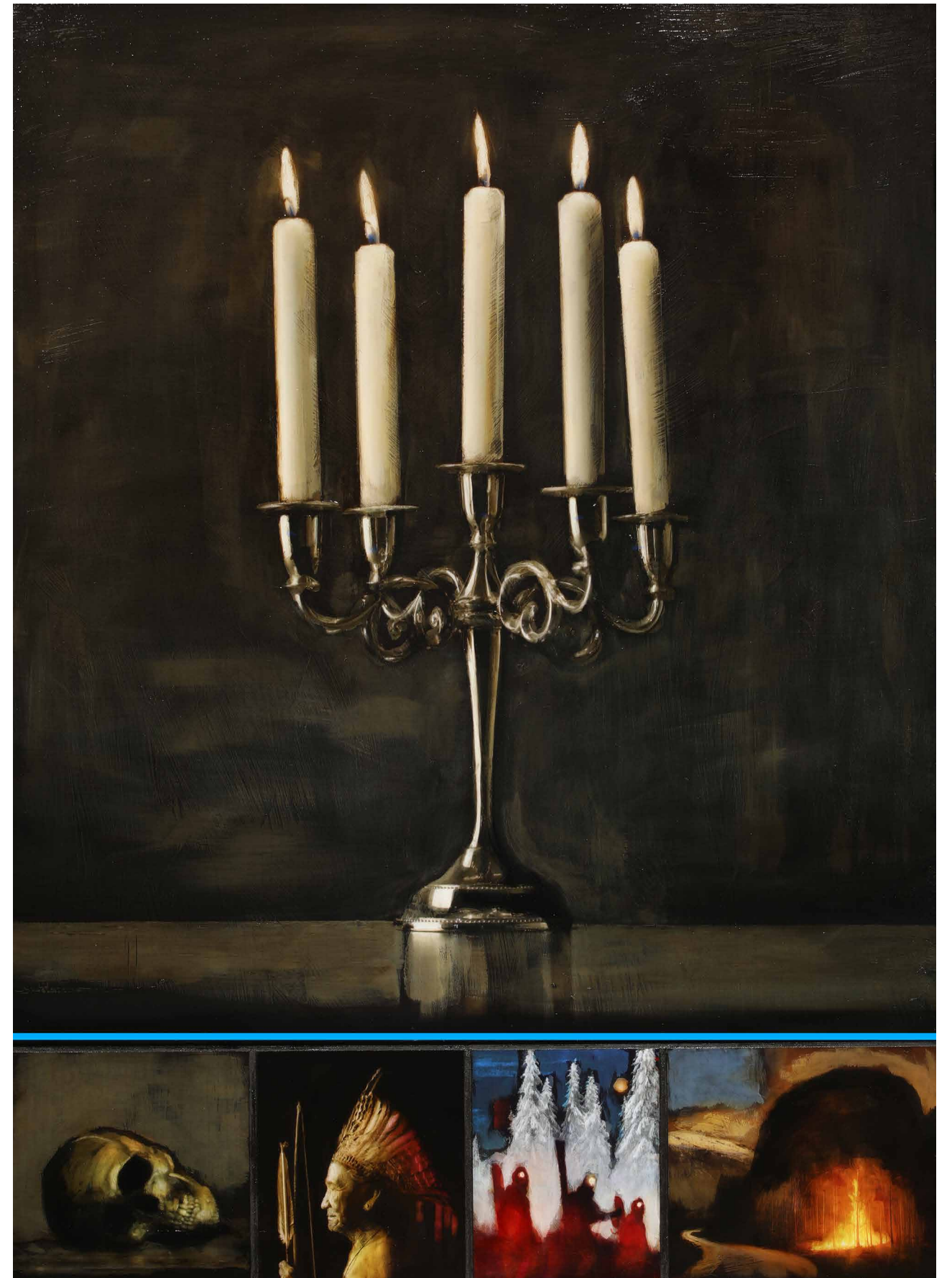


Horizon (Olavsundet / Ny-Hellesund)
 from the Reservoir - series
 Mixed media, Oil on MDF
 82 x 92 cm



Study: Female Head (New York Dawn)
Mixed media, Oil on MDF
14 x 18 cm

Candelabre / Kaleidoscope / Memento Mori
Xingu Chief / Nightriders Red / Einang Fire
Mixed media, Oil on MDF
120 x 170 cm





Installation view:
 Peer Gynt Cultural festival 2026
 Gálå, Gudbrandsdalen

Nightriders / Sea of Tranquility / Grace
Setesdal / Jotunheimen
 from the Reservoir -series
 Mixed media, Oil on Canvas, Sewn
 170 x 220 cm







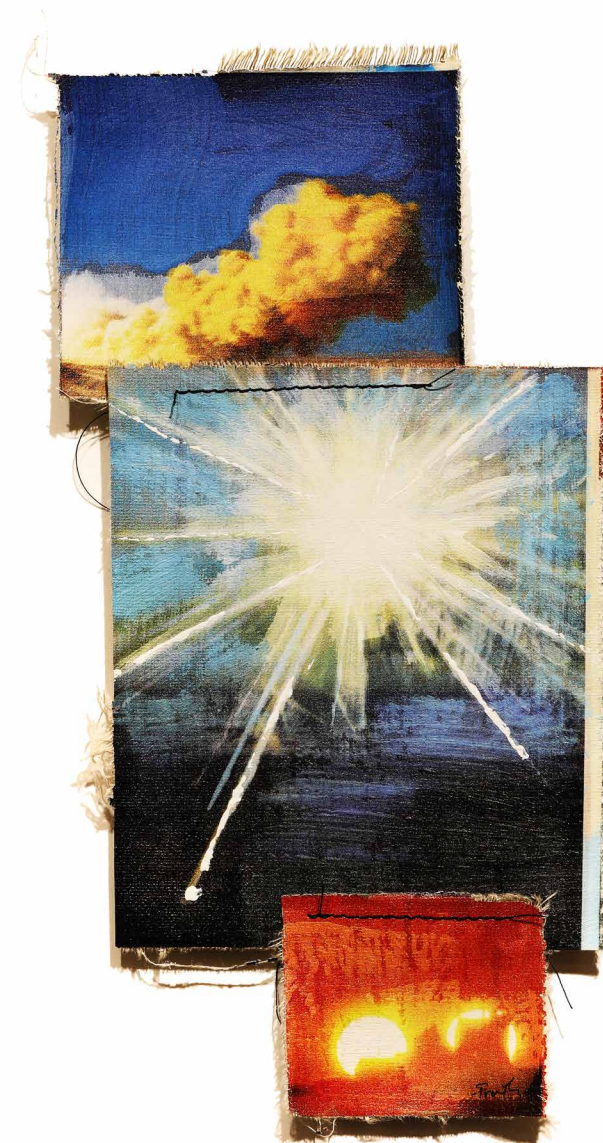
Sound of Light / Afternoon
Eclipse / Glacier / New York Dawn
from the Quilt -series
Mixed Media, Oil on Canvas, Sewn
100 x 70 cm



Bouquet / Winterfield / Droneview (Ukraine)
from the Quilt -series
Mixed Media, Oil on Canvas, Sewn
39 x 60 cm



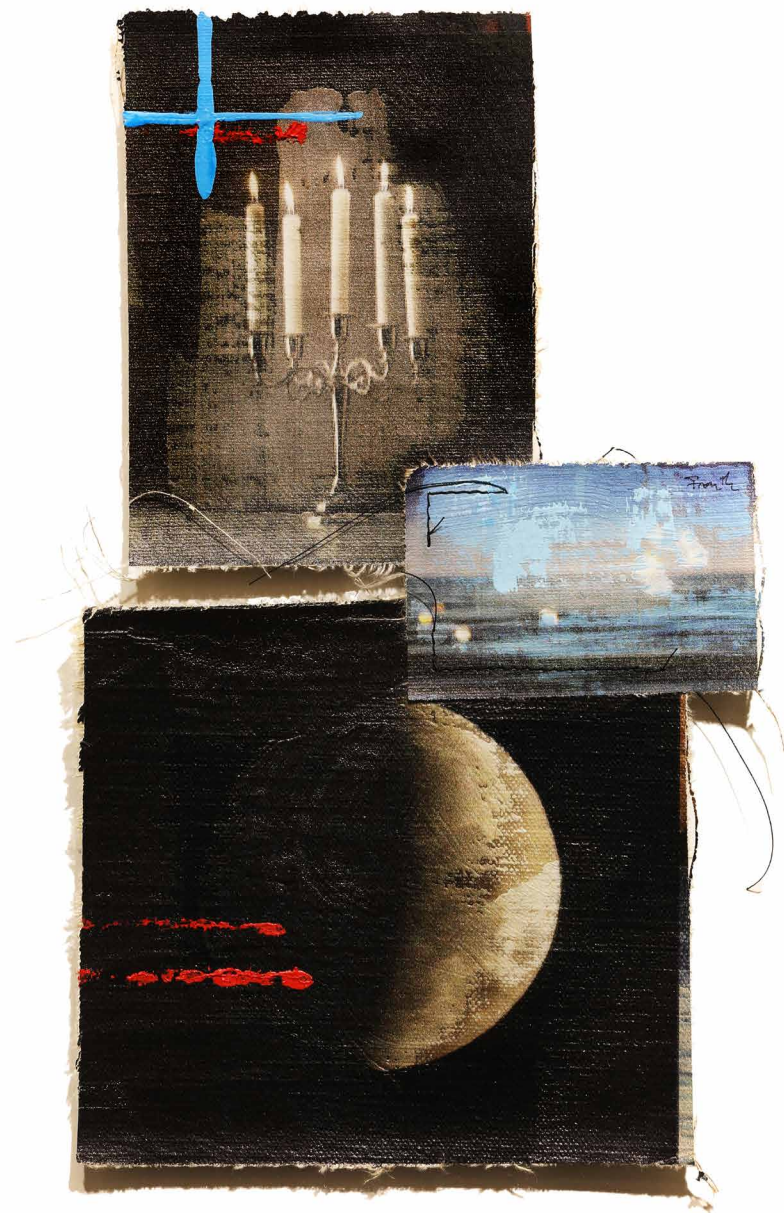
Horizon / Winterfield / Surrender (Ukraine)
from the Quilt -series
Mixed Media, Oil on Canvas, Sewn
30 x 40 cm



Stellar / Twin Sunrise / Smokescreen
 from the Quilt -series
 Mixed Media, Oil on Canvas, Sewn
 16 x 31 cm



Gravity / Reservoir (Setesdal) Inner Peace
 from the Quilt -series
 Mixed Media, Oil on Canvas, Sewn
 21 x 28 cm



Candelabre / Sea of Tranquility / Eclipse
from the Quilt -series
Mixed Media, Oil on Canvas, Sewn
18 x 31 cm



Aerosol / Reservoir (Setesdal) St. Hans
from the Quilt -series
Mixed Media, Oil on Canvas, Sewn
30 x 21 cm





Reservoir / New York Dawn / Blue Birch
 Original Archival UV Pigment Print
 112 x 76 cm
 Printed on Somerset Velvet Paper
 Edition of 100



Nightriders Red / Meholmen Zenit / St.Hans
 Original Archival UV Pigment Print
 112 x 76 cm
 Printed on Somerset Velvet Paper
 Edition of 100

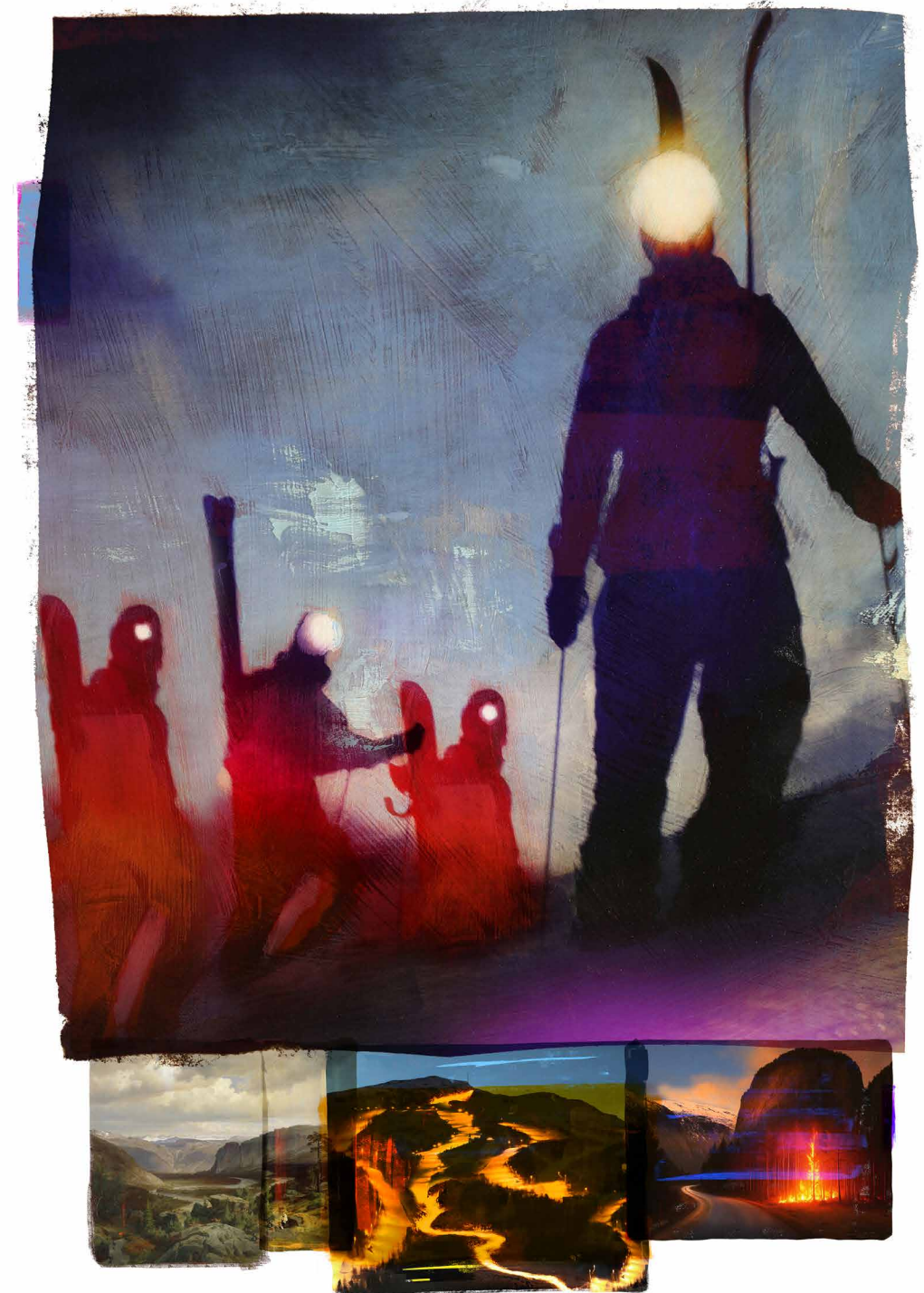
Works on Paper:



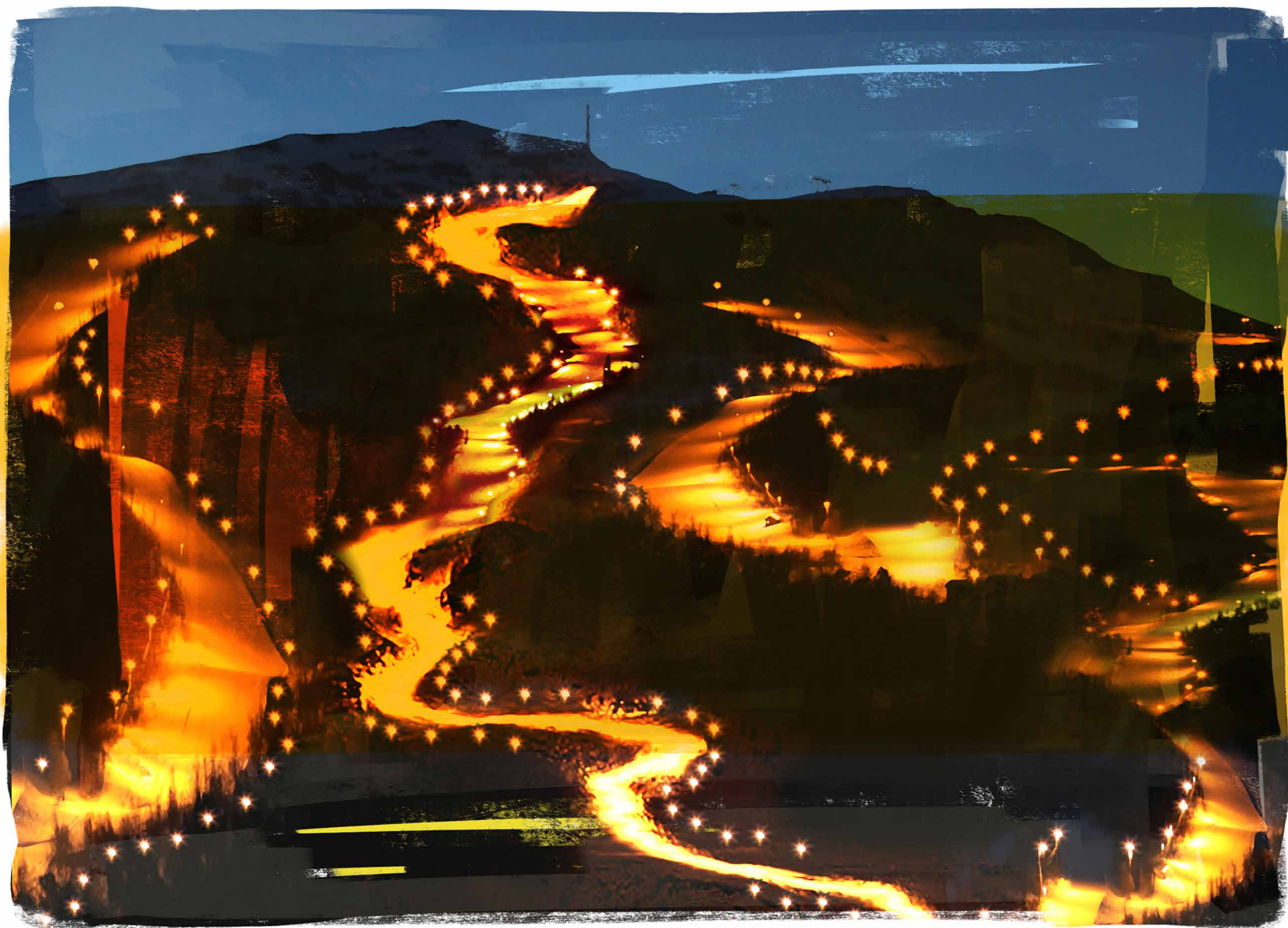
Aurora / Spruce / Nordenskiöld Glacier / Svalbard
(Storm Flekkerøy / Timelapse / Full Moon Kvåsen / New York Hudson River View)
Original Archival UV Pigment Print
112 x 76 cm
Printed on Somerset Velvet Paper
Edition of 100



Reservoir / Stellar / Ritual / Inner Peace (Setesdal)
 Original Archival UV Pigment Print
 38 x 25 cm
 Printed on Somerset Velvet Paper
 Edition of 100

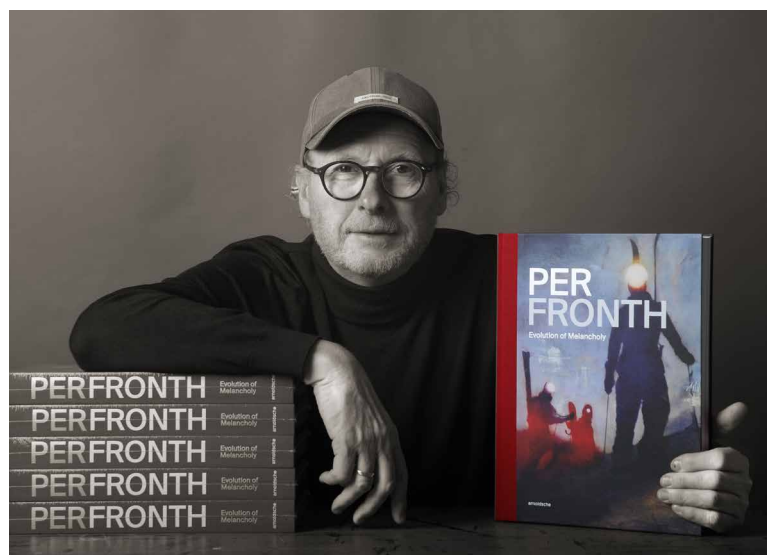


Nightriders Red / Nightslopes / Eckersberg Homage Einang
 Original Archival UV Pigment Print
 38 x 56 cm
 Printed on Somerset Velvet Paper
 Edition of 100



Nightslopes / Reservoir (Setesdal)
Original Archival UV Pigment Print
112 x 56 cm
Printed on Somerset Velvet Paper
Edition of 100





Per Frønth: Evolution of Melancholy

Reknowned German publisher Arnoldsche Art Publishers released the critically acclaimed monograph on Per Frønth internationally in Oct 2024.

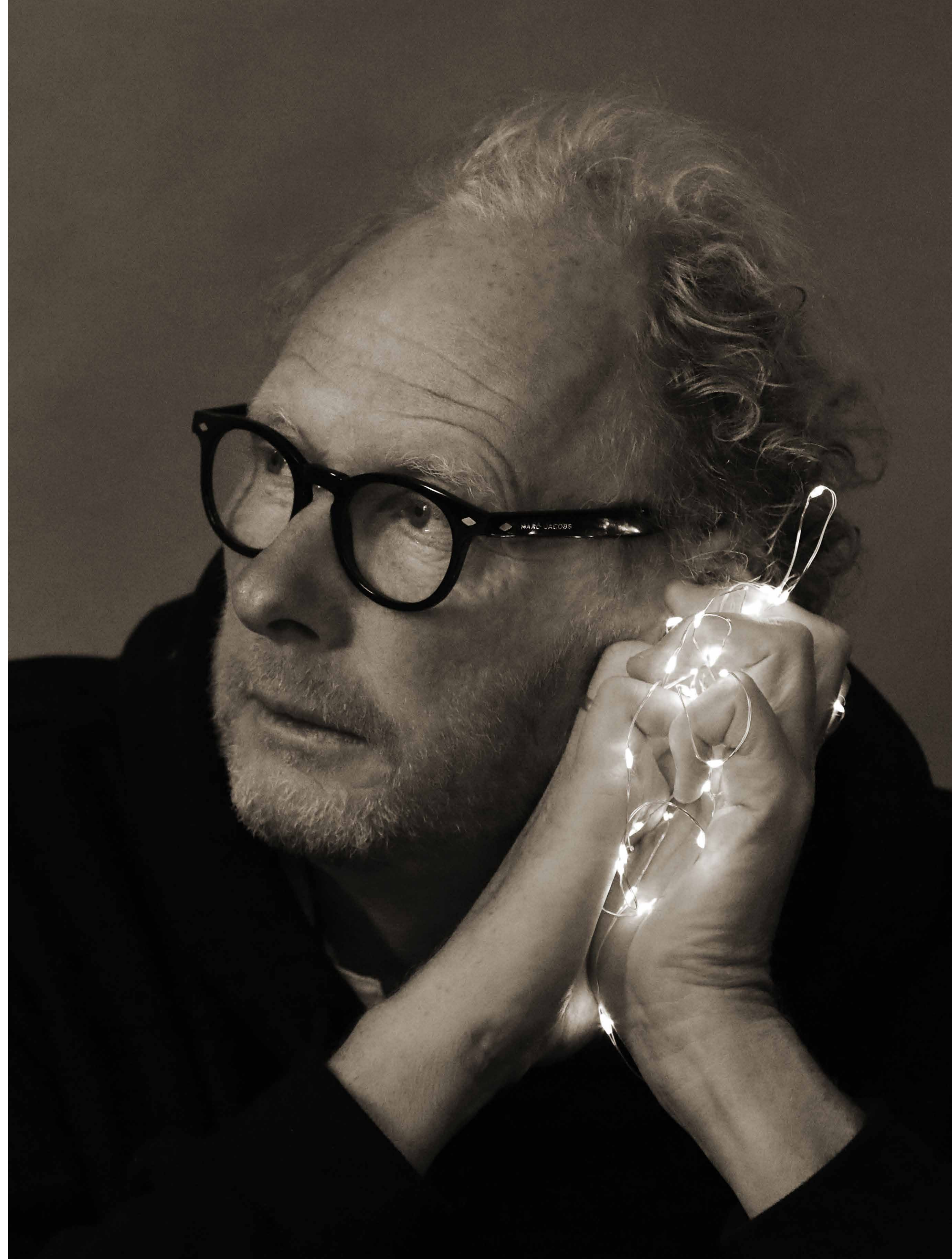
The 336 page book is edited by arthistorian Cecilie Tyri Holt and illuminated with essays by art critic Tommy Olsson, professor emeritus Gunnar Danbolt, priest and writer Elisabeth Thorsen, author and psychologist Maia Kjeldset Siverts and professor Collier Brown Jr. of Harvard University.

Per Frønth is an outstanding representative of contemporary art in Norway and Scandinavia.

With the pioneering and unique technique he refers to and has coined, Photography as Painting, Frønth's storytelling and pictorial universe is captivating, controversial, bold, and seductive – all inspired by his interest in the human condition.

This authoritative monograph is the most comprehensive presentation of the artist's foremost paintings, prints, films, sculptures, and tapestries to date.

Featuring over three hundred illustrations, it presents the full range of Per Frønth's artistic practice, from 1990s New York to such present-day projects as the contentious Product Placement series, whose works have already been acquired by museum collections.



PER FRONTH
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